

State Archives of North Carolina
Non-Textual Materials Unit

List of Motion Picture Films

M.P.F. #	V.T.	Film Name	Description	Extent (# of reels; feet per reel)
M.P.F. 1		American Governors Tour Russia	1959. Eight American Governors, including N.C. Governor Luther Hodges, tour the Soviet Union.	Black and white, with sound, 27 minutes.
M.P.F. 2		General Assembly Meets in Capitol Building	1963. Scenes of the North Carolina General Assembly in one of its last sessions in the capitol building.	Black and white negative, no sound, 3 minutes.
M.P.F.3		Research Triangle Program Luncheon	1959. Shots of a luncheon held January 9, 1959, at the Sir Walter Hotel, Raleigh, upon the completion of the initial phase of the Research Triangle Park's Development.	Black and white with sound, 53 minutes.
M.P.F.4		North Carolina Trade Fair	1963. A description of the first state sponsored industrial trade fair held in the United States.	Color and sound, 13 minutes.
M.P.F.5		Thurmond Chatham Receives Naval Commission	1954. North Carolina Congressman Thurmond Chatham is commissioned a captain in the U.S. Naval Reserve.	Black and white, no sound, 2 minutes.
M.P.F.6		A Day At School 100 Years Ago	1963. Students of F. D. Knox Jr. High School portray a typical day in a public school in the 19 th century.	Black and white, no sound, 14 minutes.
M.P.F.7	V.T.39	Ready On The Home Front	1943. Film describes how the public alert system was designed to work in event of an enemy attack.	Black and white with sound, 17 minutes.
M.P.F.8		Profile of Greatness	1962. Random scenes of North Carolina countryside, cities, towns, and landmarks.	Black and white with sound, 22 minutes.
M.P.F.9		Fashions Through the Years	1960. A display of ladies' fashions from the 1770s to the 1930s.	Black and white with sound, 30 minutes.
M.P.F.10		Interviews With the Sixth North Carolina Regiment	Interviews with the reactivated Sixth North Carolina Regiment of the Confederate Army.	Black and white with sound, 30 minutes.
M.P.F.11		Interview With Luther H. Hodges	1966. Luther Hodges, former governor of North Carolina and U.S. Secretary of Commerce, is interviewed on all phases of his career in government.	Black and white with sound, 55 minutes.
M.P.F.12		North Carolina Inaugurates A Governor	1953. Coverage of the election and inauguration of N.C. Governor William B. Umstead.	Black and white, no sound, 12 minutes.

M.P.F.13		Senator Kerr Scott And The Tobacco Industry	1958. U.S. Senator W. Kerr Scott (D.N.C.) discusses various aspects of the tobacco industry.	Black and white with sound, 14 minutes.
M.P.F.14		Governor Hodges' Speech On Research And Industry	1959. N.C. Governor Luther H. Hodges discusses the development of research and industry in the South and in North Carolina.	Black and white with sound, 19 minutes.
M.P.F.15	V.T.61	First Pageant Of The Lost Colony, 1934	Scenes from the "first pageant" of the Lost Colony, 1934.	Black and white, no sound, 4 minutes.
M.P.F.16		The Union And The Confederacy	A musical production of Civil War songs by the Transylvania Music Center Orchestra. No date.	Black and white with sound, 60 minutes.
M.P.F.17		A Conversation With Four Governors	1970. N.C. Governors Luther Hodges, Terry Sanford, Dan Moore, and Robert Scott are interviewed by William C. Friday.	Color with sound, 59 minutes. Two (2) Reels.
M.P.F.18		Mr. Williams Wakes Up	1944. The role and functions of local and state health agencies are described through the use of an imaginary character named Mr. Williams. George Stoney, Director; shot in Wayne and Duplin Counties.	Black and white with sound, 20 minutes.
M.P.F.19		Tourism In North Carolina	1966. Mr. Voit Gilmore, president of the N.C. Travel Council, discusses how the tourist industry can be expanded in North Carolina.	Black and white with sound, 8 minutes.
M.P.F.20	V.T.126	Interview With Tiny Broadwick	1963. An interview with Tiny Broadwick, first woman to parachute from a hydroplane and one of the first women to parachute from an airplane. Interviewed by Ben Rinkle, WRAL TV.	Black and white with sound, 8 minutes.
M.P.F.21		Inauguration of Governor Robert W. Scott	1969. Coverage of Governor Robert Scott's inauguration in 1969.	Black and white with sound, 40 minutes.
M.P.F.22		The North Carolina State Department of Archives and History	1958. A television reporter tours the N.C. State Department of Archives and History and interviews employees who describe the functions of the department as related to their activities.	Black and white with sound, 55 minutes.
M.P.F.23		One Night In Chambersburg	1962. Story of a Confederate Cavalryman who falls in love with a northern girl from Pennsylvania.	Black and white with sound, 28 minutes.
M.P.F.24		The Peggy Man Show: 1842 Kitchen	1963. Peggy Mann demonstrates how food was prepared in the mid-19 th century.	Black and white with sound, 16 minutes.

M.P.F.25	V.T.36	Target Satisfaction	1962. Film covers the process of production and manufacturing of tobacco into cigarettes.	Color with sound, 30 minutes.
M.P.F.26		Agricultural Opportunities Program	1961. N.C. Governor Terry Sanford and his chief agricultural advisors discuss how North Carolina can make progress on the agricultural scene.	Black and white with sound, 21 minutes.
M.P.F.27		Survival Briefing Plan	1957. After N.C. Governor Luther Hodges elaborates on his statutory authority and responsibilities in the area of civil defense, a briefing on the civil defense system is given.	Black and white with sound, 70 minutes. Two (2) reels.
M.P.F.28		Rugged Road To Salem	1959. The history of the Moravian settlements of Wachovia and Salem along with a tour of the Old Salem restoration is presented.	Color and sound, 32 minutes.
M.P.F.29		First Manassas	1961. The Battle of First Manassas is described as a reenactment of the struggle takes place.	Black and white with sound, 29 minutes.
M.P.F.30		The Civil War and The Centennial Commission	1961. Mr. Norman Larson explains the significance of the Civil War to N.C. and U.S. history and the work of the N.C. Confederate Centennial Commission in commemorating the period.	Black and white with sound, 28 minutes.
M.P.F.31		The Civil War	A general overview of the Civil War is presented and the strengths and weaknesses of both the North and South are mentioned. No date.	Black and white with sound, 5 minutes.
M.P.F.32		Tar Heel Family	1954. N.C.'s transition from an agrarian economy to an economy based more on industry is described. George Stoney film.	Color and sound, 22 minutes.
M.P.F.33		North Carolina: The Tar Heel State	1953. A general overview of North Carolina that centers on the life and work of its people and the geographic features of the state.	Black and white with sound, 30 minutes.
M.P.F.34		Come In, Mr. Greene	A couple touring Greensboro, N.C., have the Battle of Guilford recounted by the "ghosts" of Lord Cornwallis, General Nathaniel Greene, and an American soldier.	Black and white with sound, 30 minutes.
M.P.F.35		A Portrait of Bath Town	1963. A dramatization of the history of Bath Town, concentrating on social, economic, and political affairs of early Bath.	Black and white negative with sound, 28 minutes.

M.P.F.36	V.T. 6,13,46	North Carolina: Variety Vacationland	1940. An examination of the state of North Carolina with emphasis on its people, recreational activities and vacation spots.	Color and sound, 20 minutes.
M.P.F.37	V.T.46	North Carolina: Variety Vacationland	1951. North Carolina's vacation sports and recreation areas from the mountains to the sea.	Black and white with sound, 22 minutes.
M.P.F.38		Unusual Hunting	Scenes of fox hunting on the Outer Banks, duck hunting at Lake Mattamuskeet, and boar hunting at Lake Santeetlah. No date.	Color and sound, 14 minutes.
M.P.F.39		The Lafayette Escadrille	1916. A documentary film of the World War I Lafayette Escadrille and its American members. (VHS copy—VT.102)	Black and white, no sound, 5 minutes.
M.P.F.40		Governor Sanford Views The Carolina Charter	1964. N.C. Governor Terry Sanford, along with Dr. Christopher Crittenden, views the Carolina Charter of 1663.	Black and white, no sound, 2 minutes.
M.P.F.41		Roan Mountain Festival	1965. Shots of the Roan Mountain Festival of 1965, highlighted by an address by Lieutenant Governor Robert Scott.	Black and white, no sound, 3 minutes.
M.P.F.42		Governor Sanford Speaks On North Carolina History	N.C. Governor Terry Sanford examines publications of the State Department of Archives and History and comments on the role of the department in preserving the state's history.	Black and white with sound, 2 minutes.
M.P.F.43		Goldwater Campaign In North Carolina	1964. Barry Goldwater, Republican nominee for president of the U.S., campaigns at unidentified location in N.C.	Black and white negative no sound, 3 minutes.
M.P.F.44		Governor Sanford Meets With Governor Connally	1964. N.C. Governor Terry Sanford meets Texas Governor John B. Conally in Raleigh.	Black and white negative, no sound, 2 minutes.
M.P.F.45		Governor Scott (Robert W.) At An Unidentified Conference	Governor Robert Scott at an unidentified conference in the mountains of western North Carolina. No Date.	Color, no sound, 1 minute.
M.P.F.46		Restoration of the Ram Neuse	An interview with an unidentified man who explains the restoration of the Confederate ram <u>Neuse</u> . No Date.	Black and white negative with sound, 15 minutes. Two (2) Reels.
M.P.F.47		Ram Neuse Project	1961. Scenes of the ram <u>Neuse</u> site and a description of what the restoration project hopes to accomplish.	Black and white with sound, 12 minutes.

M.P.F.48		Andrew Johnson House Ceremony	1958. Shots of the Andrew Johnson House ceremony in Raleigh with N.C. Governor Luther Hodges present.	Color, no sound, 8 minutes.
M.P.F.49		Tryon Palace Opening	1959. Film records the official opening of Tryon Palace in New Bern on April 1, 1959.	Color and Black and white, no sound, 12 minutes.
M.P.F.50		Governor Sanford Speaks To The Students of North Carolina	1962. N.C. Governor Terry Sanford speaks to the public school children of North Carolina on the importance of education in their lives.	Video tape, 20 minutes.
M.P.F.51		Archives And History Building Groundbreaking Ceremony	1963. A documentation of the October 3, 1963, groundbreaking ceremony for the Archives and History-State Library Building.	Black and white negative, no sound, 5 minutes.
M.P.F.52		Flat Rock Historical Marker Dedication	1954. Shots of the dedication of a historical marker indicating the site of early Indian and pioneer settlements in N.C.	Black and white, no sound, 5 minutes.
M.P.F.53		Halls Creek Area	Selected scenes of the Halls Creek area of Pasquotank County, site of first meeting of the North Carolina colonial assembly in 1665.	Black and white negative, no sound, 5 minutes.
M.P.F.54		Bob Scott For Governor	1968. A film used during N.C. Governor Robert Scott's gubernatorial campaign of 1968.	Color and sound, 30 minutes.
M.P.F.55		Beaufort County Commencement	1915. Shots of a parade and celebration in Washington, NC.	Black and white, no sound, 5 minutes.
M.P.F.56		High Tide At Gettysburg	The film attempts to dramatize the battle of Gettysburg through the use of statues representing men locked in combat. No date.	Black and white, no sound, 26 minutes.
M.P.F.57		North Carolina General Assembly At Halls Creek	1959. Shots of the N.C. General Assembly visiting a military installation at Halls Creek.	Black and white negative, no sound, 4 minutes.
M.P.F.58		Governor Terry Sanford Speaks On The Proposal Of A New Building For The State Department Of Archives And History	1963. N.C. Governor Terry Sanford recommends the proposal of a new history building as the proper way to preserve the heritage of North Carolina.	Black and white with sound, 2 minutes.

M.P.F.59		Wheels Of Culture	The North Carolina mobile museum of history operated by the Department of Archives and History is one of the traveling museums this film examines. No date.	Black and white with sound, 2 minutes.
M.P.F.60		North Carolina Monument At Gettysburg	Shots of a group of North Carolinians viewing the North Carolina monument at Gettysburg. No date.	Black and white, no sound, 2 minutes.
M.P.F.61		Reenactment Of Civil War Battle	A dramatization of an unidentified Civil War battle. No date.	Black and white, no sound, 4 minutes.
M.P.F.62		Display Of An Ancient Anchor	Shots of an ancient anchor being unloaded and weighed. No date.	Black and white negative, no sound, 3 minutes.
M.P.F.63		Governor Robert Scott Speaks On Policies For The Multi-County Program	1971. Governor Robert Scott discusses state policies that affect North Carolina's seventeen multi-county programs.	Color and sound, 9 minutes.
M.P.F.64		Governor Robert W. Scott Speaks To The American Revolution Bicentennial Commission County Representatives	1972. Governor Robert Scott addresses county representatives of the North Carolina Bicentennial Commission on the scope and vision of the bicentennial celebration of the American Revolution by North Carolinians.	Color and sound, 30 minutes.
M.P.F.65	V.T.19 DVD.10	Carbine Williams	1962. An interview with David Marshall "Carbine" Williams. Williams is interviewed by Lee Kinard of WFMY; NC Museum of History staff member Keith Strawn is also involved. Williams, a native of North Carolina, was the inventor of the floating chamber and the short stroke piston, which were major innovations in weaponry. Film made by CPT Film Laboratory in Durham, NC.	Black and white with sound, 1200 feet.
M.P.F.66		America's Great Bridge Test, 1927	1927. A bridge test conducted on the Swift Island Bridge Over The Pee Dee River In North Carolina. The test was done to ascertain the strength of reinforced concrete arch bridge designs under stress and weight. After the tests are finished, the bridge is destroyed by bombing, shelling, and mines.	Black and white, no sound, 10 minutes.

M.P.F.67		Anson County Bicentennial Celebration	1950. Color film of a parade and celebration marking the bicentennial of Anson County's formation.	Color and black and white, no sound, 10 minutes.
M.P.F.68		"On The Road To '76": North Carolina, 1976	North Carolina segment of the CBS News bicentennial film series "On the Road to '76" narrated by Charles Kuralt. The film chronicles Sir Walter Raleigh's "Lost Colony" on Roanoke Island, 1587-1590.	Color and sound, 200 feet, 6 minutes.
M.P.F.69		Reenactment Of The Battle Of New Market, Virginia And Antietam Or Sharpsburg, Maryland, 1964.	1964. Civil War reenactments of the Battle of New Market, Virginia (May 15, 1864) and the Antietam Campaign or Sharpsburg, Maryland (September 1862). The 6 th North Carolina Regiment participates in the festivities of both battle reenactments.	Color, no sound, 800 feet, 20 minutes.
M.P.F.70		The General Assembly This Week	1977. UNC-TV program broadcast on March 4, 1977. Contains report on the defeat of the proposed Equal Rights Amendment to the U.S. Constitution in the N.C. State Senate, March 1, 1977.	Color and sound, 30 minutes.
M.P.F.71		The General Assembly Today	UNC-TV's program broadcast on February 15, 1979. Reports on the defeat of the proposed Equal Rights Amendment in committee by the N.C. State Senate for the 1979 General session of the General Assembly.	Color and sound, 30 minutes.
M.P.F.72		Impossible Not An American Word	1979. The production chronicles the establishment of the Southern Power Company in 1904, and its subsequent growth into the present day Duke Power Company. The film focuses on the contributions of James B. Duke, W. Gill Wiley, and William S. Lee to the development of the company. It contains good scenes of Duke Power construction and power plants in the piedmont region of the Carolinas.	Color and sound, 20 minutes, 700 feet.
M.P.F.73		North Carolina Lighthouses: Romance and Reality	1981. Produced by WRAL-TV, Raleigh, North Carolina. This documentary program deals with the history and the future of North Carolina lighthouses. The primary focus of the program is the Cape Hatteras and Cape Lookout Lights.	Color and sound, 30 minutes.

M.P.F.74		Scenes in the North Carolina Mountains	1927. The scenes in the Asheville area include a covered bridge, the Kenilworth Inn (exterior), people and cars in front of an unidentified inn, an amusement park, highway bridge, dam, flora, and a steeplechase with people and horses, etc. The film was taken by a private individual – name and address on film box was S.B. Stevens, No. Washington Street, Rome, New York.	Black and white, no sound, 3-4 minutes, 50 feet, 16 mm.
M.P.F.75		Scenes At Charles L. Coon High School, Wilson, N.C., 1950-1952	Scenes at Charles L. Coon High School in Wilson, North Carolina, 1950-1952.	Color and black and white. No sound. Reel 1: 6 minutes, about 350 feet. Reel 2: 19 minutes, about 950 feet 16 mm.
M.P.F.76		North Carolina: Variety Vacationland	1940. These films examine the State of North Carolina with an emphasis on its people, recreational activities, and vacation spots.	Color and sound. Reel 1: 40 minutes, Reel 2: edited version, 20 minutes, 16 mm.
M.P.F.77	VT.98 DVD.21	Tomorrow's Market Today	1965. This film was produced by WRAL-TV to show the expected economic improvements in the Raleigh-Durham television market, in conjunction with the development of the Research Triangle Park. It was designed to encourage advertisers to increase existing budgets and to interest new advertisers. The film contains views of Raleigh, Durham, and Chapel Hill as well as glimpses of surrounding communities such as Fort Bragg, Goldsboro, Wilson, and Rocky Mount. It also contains interviews with former governor Luther Hodges, various business leaders, and educators in the area.	Color and sound. 1000 feet, about 30 minutes, 16 mm.

M.P.F.78	V.T.20	Inauguration of Governor Terry Sanford	<p>This film, shot by an unidentified filmmaker, captures the events and pageantry of the inauguration of Governor Sanford in Raleigh. The moving images include views of Governor and Mrs. Sanford leaving the Governor's Mansion and arriving at Memorial Auditorium. The film includes scenes of the inaugural parade through downtown Raleigh. There are interior views of the state and audience in Memorial Auditorium. The camera records Governor Sanford, outgoing Governor Luther Hodges, members of the cabinet, and the arrival of special guests – Mr. and Mrs. Robert Kennedy. Following the speeches and a heavy artillery salute, Governor and Mrs. Sanford are shown leaving Memorial Auditorium. Bobby Kennedy is also shown departing the building and shaking hands with members of the crowd.</p>	<p>Black and white with no sound. About 400 feet, 14 minutes, 16 mm.</p>
M.P.F.79		Report of the People: Governor Terry Sanford Talks to Students of North Carolina	<p>This film was prepared by the Radio and Television broadcasters of North Carolina, WPTF-Radio and WUNC-TV. In the film Governor Sanford speaks to students of Needham Broughton High School in Raleigh about his four years in office and the future prospects for the state. The governor alludes to jobs, industry, roads, community planning, prisons, mental health, poverty, etc. He emphasizes education and its critical role in the development of North Carolina. He reminds the students of his administration's contributions to the improvement of education including the Governor's School, School of the Arts, and the Learning Institute of North Carolina.</p>	<p>Black and white with sound. About 1100 feet, 40 minutes, 16 mm.</p>

M.P.F.80		Duck Fever	1967. This film explores the popular sport of duck and geese hunting on the Outer Banks of North Carolina. The film gives a brief history of the area and follows Governor Terry Sanford, a companion, and guide Orville Woodhouse on a hunting excursion. There are views of duck blinds, decoys, and scenes of the hunters shooting and killing wild game. The piece is narrated by popular sports-caster Chris Schenkel.	Color and sound. About 300 feet, 7 minutes, 16 mm.
M.P.F.81	V.T.34	Albemarle, North Carolina, ca. 1940, H. Lee Waters		1 reel, 400 feet
M.P.F.82		Angier, North Carolina, H. Lee Waters.		1 reel, 400 feet 1 reel, 1100 feet
M.P.F.83	V.T.32	Burlington, North Carolina (1939-1941), H. Lee Waters		2 reels, 1000 feet each
M.P.F.84	V.T.41	Chapel Hill, North Carolina, ca. 1938, H. Lee Waters	Different footage/information than the Chapel Hill reel they have at Duke University.	1 reel, 500 feet
M.P.F.85	V.T.33	Concord, North Carolina, ca. 1940, H. Lee Waters		2 reels, 700 feet each 2 reels, 800 feet each
M.P.F.86	V.T.35	Durham, North Carolina, ca. 1937-1942, H. Lee Waters		5 reels, 400 feet each
M.P.F.87.1 M.P.F.87.2	VT.148.1 VT.148.2 DVD.8.1 DVD.8.2	Hillsborough, North Carolina, H. Lee Waters	M.P.F.87.1 Hillsborough, NC, 19-20 January 1937 M.P.F.87.2 Hillsborough, NC, 16-17 October 1939	1 reel, 400 feet 1 reel, 700 feet
M.P.F.88	V.T.66	Lumberton, North Carolina, H. Lee Waters		1 reel, 1200 feet
M.P.F.89		Monroe, North Carolina, H. Lee Waters		1 reel, 500 feet
M.P.F.90	V.T.34	Rockingham, North Carolina, ca. 1940, H. Lee Waters		1 reel, 1100 feet 1 reel, 1000 feet
M.P.F.91	VT.73	Wadesboro, North Carolina, H. Lee Waters		1 reel, 600 feet 1 reel, 400 feet

M.P.F.92	V.T.5, ¾ inch	Wake Forest, North Carolina, 1939. H. Lee Waters		1 reel, 700 feet 30 minutes
M.P.F.93		Senator Sam J. Ervin News Conference, ca. 1975	1975. The film contains color footage of Senator Sam J. Ervin answering questions at a news conference about the Congressional Committee Hearings on the Watergate Break-in. Senator Ervin was chairman of the committee.	Color and sound, 7 minutes, 16 mm.
M.P.F.94	V.T.35	Durham, North Carolina, ca. 1937, H. Lee Waters	These films are internegatives of motion picture film shot by H. Lee Waters of Durham, North Carolina, in 1937. These are the same as M.P.F.86.2-.3. See H. Lee Waters finding aid for specific details about his movies.	Black and white, no sound, 2 reels about 400 feet each
M.P.F.95	V.T.58	American Goes Over	United States Army Signal Corps, 1919. The footage contains a review of American involvement in World War I. The footage was released to Eastman Kodak by the War Department. Reel 1 shows the early stages of the war and American preparation for entry into the conflict. Reel 2 begins with views of our troops in training in France away from the front and engaged in such activities as writing letters, mending and washing clothes, taking baths, and gambling. Reel 3 documents the artillery barrage and thrust toward Soissons and the retaking of Chateau Thierry. Reel 4 documents the action during the Meuse-Argonne offensive. Reel 5 chronicles the completion of the war.	Black and white, no sound, with captions. 1 hour, 5 minutes. 5 reel set, 16 mm.

M.P.F.96		Voice of the People	1974. North Carolina Legislative Services Commission. The film utilizes still photographs, drawings, maps, reenactments of past events, and documentary footage to show the past history and present operation (1973 session) of the North Carolina General Assembly. It discusses the constitutional composition of both houses, shows how the work is conducted, the steps which legislation must pass through, and the processes used to evaluate prospective legislation. It points out the unique situation in North Carolina where the governor has no veto power over legislation.	Color and sound, 30 minutes.
M.P.F.97	V.T.63	Concord, North Carolina, ca. November, 1940, by H. Lee Waters	The reel contains views of Winecoff High School in Concord. Students are shown leaving the building and engaged in recreational activities on the playground. Elementary students are filmed eating in a cafeteria and at recess on the school grounds. Various citizens are recorded on Main Street, and there are quick glimpses of storefronts including Belks and the Paramount Movie Theater. There is an interior view of people eating at a dinner. The footage also includes activities at a black school	Black and white, no sound. About 400 feet, 12 minutes, 16 mm.
M.P.F.98	V.T.64	Kannapolis, North Carolina, ca. May, 1938, by H. Lee Waters	The film begins with scenes from a children's May Day festival pageant on the grounds of an unidentified school. Various townspeople are shown on Main Street. There is brief outdoor footage of members of the Kannon Mills Company Band. Waters' film includes exterior and interior views of the Jewel Shoppe, Inc. The film shows signs of deterioration.	Black and white, no sound. About 400 feet, 14 minutes, 16 mm.

M.P.F.99		Governor Dan K. Moore bird hunting	Produced by the North Carolina State Wildlife Commission in the late 1960s. The film includes footage of Governor Dan K. Moore (1906-1986) bird hunting with other unidentified hunters. The men are in an open field and are shooting at game (either quail or dove) with shotguns.	Color with no sound. About 6 minutes, 16 mm.
M.P.F.100		Flood in the North Carolina Mountains	The film includes footage of a flood in the North Carolina mountains (likely along the French Broad River), ca. 1927. Produced by CP&L.	3:20 Black and white, no sound, 16 mm.
M.P.F.101		Airplanes in Raleigh	The film includes footage of airplanes in Raleigh about 1930. They are shown in the air and on the ground at an airport. Produced by CP&L.	3:20 Black and white, no sound, 16 mm.
M.P.F.102		Men Working on Floodlights and Other Activities	The film includes footage of men unloading poles from a train, flood light installation at the State Capitol, and men unloading wire and timbers at a CP&L warehouse in Raleigh, ca. 1930s. Produced by CP&L.	11:10 Black and white, no sound, 16 mm.
M.P.F.103		Transmission Line Installation	The film includes footage of transmission line installation in the 1930s. Produced by CP&L.	4:30 Black and white, no sound, 16 mm.
M.P.F.104		Fayetteville Street in Downtown Raleigh	The film includes footage of Fayetteville Street in downtown Raleigh, ca. 1930. It also contains views of buses, and the camera is also taken on board a bus for a brief journey through the streets of Raleigh. Produced by CP&L.	Black and white, no sound, 3 minutes, 16 mm.
M.P.F.105		Utility Pole Installation	The film includes footage of utility pole installation, no date. Produced by CP&L.	3:20 black and white, no sound, 16 mm.
M.P.F.106		Construction of the Sherron Harris Nuclear Power Plant	The film includes footage of the construction of the Sherron Harris Nuclear Power Plant near Raleigh in the 1970s. Produced by CP&L.	Color, no sound, 4 minutes, 16 mm.
M.P.F.107		Construction of the Sherron Harris Nuclear Power Plant	The film includes footage of the construction of Sherron Harris Nuclear Power Plant near Raleigh in February 1978. Produced by CP&L.	2:10 color with no sound, 16 mm.
M.P.F.108		Construction of the Sherron Harris Nuclear Power Plant	The film includes footage of the construction of the Sherron Harris Nuclear Power Plant in September 1978. Produced by CP&L.	2:00 – 3:00 color with no sound, 16 mm.

M.P.F.109	V.T.88 V.T.89	Construction of the Nuclear Reactor Vessel at the Harris Site	The film includes footage of the construction of the nuclear reactor vessel at the Harris site in the 1970s. Produced by CP&L.	2:00 – 3:00 color with no sound, 16 mm.
M.P.F.110		Bright Waters	The film documents the threat to our state's fishing resources brought about by pollution and degradation. In order to keep our freshwater recreational fishing alive, the North Carolina Wildlife Resources Commission details management efforts to improve and safeguard the fishing resources in North Carolina. Produced by the North Carolina Wildlife Resources Commission.	Color with sound, 30 minutes and 26 seconds, 16 mm.
M.P.F.111	V.T.112	Governor Terry Sanford's Statement on the Passage of the Civil Rights Act	Governor Terry Sanford's Statement on the Passage of the Civil Rights Act, July 7, 1964.	Black and white with sound. About 200 feet, 3 ½ minutes, 16 mm.
M.P.F.112	V.T.144	The Sojourner & Mollie Sinclair	The film is a 1963 musical drama by Carlisle Floyd. The Carolina Charter Tercentenary Commission commissioned the film. The setting for the musical drama is a plantation owned by a Scottish family in eastern North Carolina during the mid-18 th century. The family wrestles with the decision to remain loyal to the British crown or to join the rebellion	57 minutes and 30 seconds

MPF.113	DVD.11	Raleigh Fire Department Film Footage, c.1950	<p>This film documents Raleigh Fire Department training activities around 1950. Also included is footage of Station 1 on South Salisbury Street and of a dormitory fire at Saint Augustine's College on November 26, 1950. Drill locations include the front and east sides of Memorial Auditorium, Station 2 behind Memorial Auditorium, and Dorothea Dix Hospital.</p> <p>Featured apparatus includes a 1922 American LaFrance service ladder, a 1926 American LaFrance pumper, a 1936 American LaFrance pumper, a 1939/1916 American LaFrance aerial ladder, a 1948 Ford auxiliary truck, and a 1950 FWD pumper.</p> <p>The 16mm film was originally used by the Raleigh Fire Fighters training department and was obtained in the late 1990's by retired Raleigh Fire Captain J. Roy Moody, who gave it to former Raleigh firefighter Mike Legeros, who donated it and a DVD transfer to the State Archives.</p>	32 minutes
MPF.114		Rocky Mount Mills and Village, c.1930's	<p>8mm motion picture film of the Rocky Mount Mill and village on Falls Road, Rocky Mount, NC, c.1930's. Large white house is home of M. G. Frye, mill superintendent and grandfather of donor Robert G. Frye of Indianapolis (2007). Footage shows many views of the mill village, local houses, mill pond, people fishing and picnicking, hanging out in front of their homes and with their cars, as well as just walking down the street and playing with balls and dogs, etc.... Some very good footage also of a baseball team playing in a stadium—shows the crowds and the baseball game action. Other footage, though brief, shows what must be downtown Rocky Mount, several local gas stations and businesses can be seen in passing although the camera is focused on people and cars.</p>	~10 minutes